

# MADHURASHTAKAM

## THE SONG OF SWEETNESS

As sung on Shyamdas' album, Beloved Chants. Based on Rāg Vibhās/Bibhās, from the Vilāval Thāt family of ragas. This raga contains all *śuddh* notes, no flat (*komal*) or sharp (*tīvra*) notes. There are only 5 notes (*svara*-s) in this raga, as there is no *madhyam* (*ma*) or *niṣād* (*ni*). Note the following conventions:

- higher octave notes = dot above (śa)
- lower octave notes = dot underneath (ḍha)
- flat = line underneath (ni)
- sharp = accent mark above (ře)

The first verse as sung on Shyamdas' CD Beloved Chants is a bit different than the subsequent verses:

śa . . . . dha pa ga . ga-pa dha pa ga-re  
adharam madhu ram va da nam ma dhu ram  
re . . . . re-sa sa re ga-re sa . . .  
nayanam madhuram ha si tam madhuram  
sa re ga . . . . pa . . . dha  
ḥṛ da yam madhuram gama nam madhu ram  
pa dha śa dha pa ga-re sa re ga-re sa ḍha sa  
ma dhu rā dhi pa ter a khi lam ma dhu ram

śa . . . . dha pa-ga ga . ga-pa dha pa ga-re  
vacanam ma dhu ram ca ri tam ma dhu ram  
re . . . . sa re ga-re sa . . .  
vasanam madhuram va li tam madhuram  
sa . ga pa . dha . . . . .  
cali tam madhuram bhramitam madhuram  
pa dha śa dha pa ga-re sa re ga-re sa ḍha sa  
ma dhu rā dhi pa ter a khi lam ma dhu ram

Find the Beloved presents this sheet music and instructional videos as a free resource. We acknowledge and request your support of the Shyamdas Foundation's digital archive of Shyamdas' live recordings and teachings at [www.ShyamdasFoundation.com](http://www.ShyamdasFoundation.com). We also suggest you visit our friend Daniel Tucker's [BhaktiBreakfastClub.com](http://BhaktiBreakfastClub.com) for similar instructional resources to learn the kirtans of all your favorite kirtan artists.

